

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО

АНГЛИЙСКИ ЕЗИК – 27 май 2022 г.

ПРОФИЛИРАНА ПОДГОТОВКА

НИВО В1.1

ВАРИАНТ 1

Ключ с верните отговори

Въпрос №	Верен отговор	Брой точки
1.	В	1
2.	А	1
3.	В	1
4.	С	1
5.	В	1
6.	А	1
7.	В	1
8.	В	1
9.	А	1
10.	В	1
11.	А	1
12.	С	1
13.	В	1
14.	В	1
15.	А	1

Въпрос №	Верен отговор	Брой точки
16.	А	1
17.	В	1
18.	В	1
19.	С	1
20.	В	1
21.	А	1
22.	В	1
23.	В	1
24.	А	1
25.	А	1
26.	С	1
27.	А	1
28.	В	1
29.	С	1
30.	С	1

Задачите с кратък свободен отговор (от № 31 до № 35) се оценяват с **0 точки, 1 точка** или **2 точки** в зависимост от пълнотата на отговора. При проверка на задачите с кратък свободен отговор не се вземат предвид правописни и граматически грешки. В отговора се оценява съответствието между информацията в него с тази в текста.

Sample Answers:

№ 31. **What people will be proud to wear “Co-Exist Story” clothes?**

Men, women and children / People who want to be animal-friendly / who don't want animals to be used in the making of their clothes [will be proud to wear these clothes]. (2 p.)

№ 32. What does the “Co-Exist Story” fashion collection symbolise?

It symbolizes the friendly relationship / the harmonious co-existence between people and animals on the planet / kindness for animals. (2 p.)

№ 33. What type of materials are used in the “Co-Exist Story” collection?

Only animal-free materials / materials not taken from animals [are used in the “Co-Exist Story” collection]. (2 p.)

№ 34. How do vegan clothes make you feel warm and cosy?

Vegan clothes like [padded] trousers and jackets are filled with vegan down[-fill] which makes them both comfortable/cosy and warm to wear. (2 p.)

№35. What plant is used to produce VEGEA and in what other production process has it previously been used?

VEGEA is produced from grapes, which have previously been used/ are previously used in winemaking.

Критерии за оценяване на създадения текст

№ 36 - Първа задача - лично писмо/имейл

0-4 точки: Съдържателно съответствие с темата, смислова свързаност и логическа последователност (умение за представяне на факти, за формулиране на позиция);

0-3 точки: Структура на текста (вкл. и спазване на зададения обем и формат);

0-3 точки: Правилна и адекватна употреба на лексиката, лексикално богатство;

0-3 точки: Граматическа правилност (морфологична и синтактична правилност);

0-2 точки: Правопис.

№ 37 - Втора задача - съчинение, описателен или повествователен текст

0-7 точки: Съдържателно съответствие с темата, смислова свързаност и логическа последователност (умение за представяне на факти, за формулиране на позиция);

0-2 точки: Структура на текста (вкл. и спазване на зададения обем и формат);

0-7 точки: Правилна и адекватна употреба на лексиката, лексикално богатство;

0-7 точки: Граматическа правилност (морфологична и синтактична правилност);

0-2 точки: Правопис.

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НИВО В1.1

ВАРИАНТ 1

Лист за учителя! Да се дава само при необходимост!!!

Учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията!

LISTENING COMPREHENSION

Task One

You will hear a text twice. Before you listen to it for the first time, you have 25 seconds to read the task to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 25 seconds to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 25 seconds more to check or correct your answers.

The Pender Betterment Group will be serving up its famous beef and pork sandwiches starting at 5 p.m. Friday on Main Street to kick off a weekend of festivities.

Omaha band "Lemon Fresh Day" will take the stage at 9 p.m. in the beer garden. Once the band starts, only those over 21 will be able to remain in the beer garden.

Saturday's alumni students' banquet will be held starting with a social hour at 5:30 p.m. Note that all honour class photos will be taken during this hour, and it will be important to attend on time.

Sunday's Chamber of Commerce parade and "Fun in the Park" are the main events that day.

Task Two

You will hear a text twice. Before you listen to it for the first time, you have 25 seconds to read the task to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 25 seconds to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen

answers. After you listen to the text for the second time, you have 25 seconds more to check or correct your answers.

With the passage of time the island of Corfu may have changed, but we can still feel the spirit of a distant glorious past. Its rich multi-cultural heritage, its stunning natural landscape, and its excellent weather all year round explain why Corfu is one of the most popular Mediterranean destinations.

Corfu, unlike the rest of Greece, never fell under Ottoman oppression. Due to the successive dominations of the Venetians, the French and the British over the centuries, the island has primarily become part of the Western culture rather than the Mediterranean Arabic world: it was here that the first Greek University, the first Philharmonic Orchestra and the First School of Fine Arts were founded.

Task Three

You will hear a text twice. Before you listen to it for the first time, you have 1 minute to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers

Ellie: Hi, Tony, it's so nice to see you. How are you?

Tony: I'm fine. How are you doing, Ellie?

Ellie: Well, I am headed to my parents' next weekend, so I'm here to book my ticket.

Tony: Are you looking forward to it?

Ellie: Absolutely! I've been dreaming about my mum's delicious goodies: cheese banitsa, stuffed cabbage rolls and all that. Oh, I'm dying to have my mum's banitsa – it's the best in the world.

Tony: I know what you mean. My mum's stuffed peppers are second to none, she can easily win any cooking contest.

Ellie: Talking about contests, my mum took part in a banitsa competition some time ago. Well, she came third but anyway preparing for it was the greatest fun.

Tony: And how long are you staying with your parents, Ellie?

Ellie: I'll be there for a few days.

Tony: Have a good time.

Task Four

You will hear a text twice. Before you listen to it for the first time, you have 1 minute to read the task to the text. While listening for the first time you are not allowed to mark your chosen

answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

Bob Dylan has been telling stories through songs for 60 years. Recently America's master lyricist has also captured moments in a new series of paintings that, just like his songs, are a bit of a mystery.

The most comprehensive exhibition of the Nobel laureate's visual art to be held in the U.S. goes on display on Tuesday at the Art Museum in Florida. Forty new pieces will be showed for the first time.

The exhibition with many of Dylan's acrylics, watercolours, and sculptures will kick off next week. Tickets are \$16 and are booked by hourly slots.

Jordana Pomeroy, director of the Art Museum, said that the Florida International University will be holding a conference on Bob Dylan inviting scholars to discuss the songwriter's entire body of work.

Task Five

You will hear a text twice. Before you listen to it for the first time, you have 1 minute and 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute and 30 seconds to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 minute and 30 seconds more to check or correct your answers.

Interview: Here with us in the studio today is artist Andy Allen, a professional composer and singer. Andy, what inspires you to be creative?

Andy: Well, it can be something relatively standard, like watching another artist produce great work. I've been deeply inspired while listening to the Everly Brothers. Reading also gets my mind working.

I: What message do you try to put into your work?

A: Offer others what makes *you* special. Don't waste your time imitating what makes *someone else* special.

I: What stops you from expressing your creativity to the fullest?

A: Laziness. Good songs take time. They require rewrites and frustrating moments. Not knowing if great amounts of work will give birth to anything that anyone will enjoy can easily lead to laziness.

Then sometimes, I'm not lazy, and it's just that I can't think of anything exciting to say or sing.

I: Do you feel that you chose your "passion", or did it choose you?

A: Both, I suppose. I 'chose' to learn how to play the guitar and sing without any encouragement from others. Early on in my experimentation with songwriting I understood I'd be writing songs for the rest of my years. The practice hours I devote to playing are hours that I could spend bringing home more income. Yet, I don't want to quit playing the guitar. I love music so much that I *had* to learn how to make it. I chose music. Music chose me. We love each other.

I: If you hadn't chosen your field, what would your alternate field have been?

A: Teaching. I have wonderful memories of school at all levels. I would enjoy recreating the enthusiastic environments I remember experiencing when I was in school, for other people. Schools are sacred places to me.

I: What do you think we should be getting out of a class like The Psychology of Creativity?

A: I think creating is the most important thing anyone can do. Whether you're recording gold records, or knitting oven mitts for your sister, it's all the same to me. Creating makes you feel alive. A class like this should be looking for ways to afford people the opportunity to create more often and more easily.