

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА

ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО

АНГЛИЙСКИ ЕЗИК – сесия август-септември 2022 г.

ОБЩООБРАЗОВАТЕЛНА ПОДГОТОВКА

НИВО В2.1

ВАРИАНТ 1

ДА СЕ ИЗПОЛЗВА ЕДИНСТВЕНО ОТ УЧИТЕЛЯ-КОНСУЛТАНТ ПРИ НЕОБХОДИМОСТ!

Учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията!

LISTENING COMPREHENSION

Task One

You will hear a text twice. Before you listen to it for the first time, you have 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

You are listening to the news bulletin of BMC Five.

A baby girl has survived a house fire thanks to her family's heroic pet dog.

Eight-month-old Vivianna was trapped inside her home when a fire suddenly broke out around 7 p.m. on Aug. 14, according to the Baltimore Fire Department. The child's mother, Erika Roberts, had just gone out to get something from the nearby grocery store when she saw her home all in flames. Rushing back into the house, the young woman made several attempts to get upstairs, where her daughter was, but the heavy smoke made it impossible for her to breathe. When firefighters got there, they found the dog lying on top of the baby, covering her with his entire body.

Paramedics revived the little girl at the scene but the dog had to be taken to a vet clinic. "He had stayed with her the whole time," the mother said to the media in tears. "He could have run downstairs and out the door to safety, but he didn't."

The police and the local fire rescue service are working in cooperation to determine the cause of the accident.

Task Two

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Hello and welcome to the Camford University library. This taped tour will introduce you to our library facilities and rules.

The library's collection of books, reference materials, and other resources are found on levels one to four of this building. Level one houses our humanities and map collections. On level two you will find the circulation desk, and current periodicals and journals. Our science and engineering sections can be found on level three. Our copy facilities, group study rooms and multimedia center are located on level four.

All members of the Camford University are welcome to use the library. Students can borrow up to five books for two weeks, free of charge, on showing their university card. Books can be renewed up to two times. There is a 50-cent-a-day late fee for overdue books. Periodicals and reference books cannot be checked out.

The use of portable computers and mobile devices is permitted provided they are quiet when in operation. Mobile telephones must be set to 'silent' mode. Overcoats, raincoats, bags, and similar personal belongings will be left in the locker room next to the entrance hall.

Task Three

You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

Host: Tonight on "Science Fantastic", we are joined by Professor Hilary Twaine who works at Yale University and also participates in research on SETI programs for NASA. First, Professor, tell us exactly what SETI is.

Hilary: As many of your listeners will know, SETI stands for the Search for Extra Terrestrial Intelligence. This doesn't mean we are looking for flying saucers in the sky or little green men in our backyards.

Host: What, you don't believe in UFOs?

Hilary: No. What SETI scientists *do* believe in, however, is that there is intelligent life out there somewhere in our solar system or in another galaxy – and that is what we seek.

- Host:** How do you conduct your “search for intelligence”? The distances are mind-blowing.
- Hilary:** Yeah, that’s the hardest part of the job. It’s like trying to find a needle in a haystack. In the early years of space exploration, the 1960s and 70s, we took an active approach: we were actively sending signals out there trying to find the other guys. We sent probes into space with messages, photos and music from the Earth. Half a century ago we even sent out a map of how to find us. But now we have taken a more passive policy. I mean we wait and listen out for their signals. After all, we are looking for an advanced civilization – one that is capable of long distance inter-stellar communication and possibly even travel.
- Host:** But so far it seems nothing has been found out.
- Hilary:** Yes indeed. We get total silence. It’s easy to begin to think that we might actually be alone here.
- Host:** How would you explain the silence?
- Hilary:** Well, perhaps we do not have the technology to pick up whatever is broadcast by civilizations more advanced than ours. Another theory says any advanced civilization in our corner of the universe may not be around anymore. Maybe these extra-terrestrial intelligences got so smart that they destroyed themselves.
- Host:** Pretty depressing when you think about it.
- Hilary:** You only need to look at ourselves to see that possibility. But I'm optimistic.

Task Four

You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.

Generally we think of tigers as brave, fierce and scary, right? Well, not necessarily, if we believe the following story from a zoo in China.

The Chongqing Wild Animal Park has five rare adult white tigers. The original idea was to train them and make them tame enough to perform tricks for visitors, but it now seems that the process has gone too far. The tigers have gradually lost their true nature due to their comfortable lifestyles and human care. The zookeepers tried to get them to follow their natural instincts by urging them to hunt, but the results were far from encouraging.

“I tried to interest them with live chickens but it was quite a funny scene”, claims their feeder. “The tigers were so scared that they wouldn’t go near their potential meal. One

chicken pretended to have passed out and the tigers did eventually show enough courage to approach it, but then it woke up again and started making noises, and they ran for their lives.”

So, how do you make a cowardly tiger brave again? In an attempt to toughen them up, the keepers are now forcing the tigers to stay out of their heated cages for at least 12 hours a day. The next step will be to bring in a wild tiger to teach them what it means to be ‘fierce’. But what if the domesticated tigers get scared of their wild relative? “If all else fails”, the zookeepers say, “we will simply cut down the amount of food we give them until they are so hungry that they are forced to hunt for themselves.”

Task Five

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Host: My guest today is Andy Allen, a Canadian musician, who writes, sings and records his own songs. Andy, what inspires you to be creative?

Andy: Inspiration comes from many different places for me. It can come from watching another artist produce great work, like films that really electrify my senses. Reading is big for me, too. It really gets my mind working, pushes me mentally. Men and women trying to do the right thing inspire me, too. Kind eyes...

Host: And what is the worst enemy to creativity?

Andy: Many of my colleagues would say self-doubt. And indeed, there are times you wonder if you deserve to be on the stage at all, in spite of the applause you get. But to me the worst thing is laziness. Good songs take a lot of time and focus to compose. There is a lot of writing and rewriting, there are frustrating moments as well as disappointment, which can easily give way to laziness.

Host: Who, or what, influenced you to pursue a career in music?

Andy: I wasn't blessed with a musical family. I just loved performing since I was a little kid. If there was a piano in the room, I'd play it, if there was a drum, I'd hit it! I just loved what happened when music was created and wanted to be a part of it.

Host: I checked you out on Instagram and there's a fan page for you! What is it like dealing with the fame that comes with your profile now?

Andy: It's no different, to be honest! Most of my fans are from overseas, so my life here in Canada hasn't changed that much. Few people recognize me in the street and that's nice. I am not really a celebrity but I do consider myself

famous because many of my songs have gone viral on the web, and I have written and performed songs with some of today's greatest artists.

Host: What tip would you give to aspiring singers?

Andy: Well, nothing is easy about singing. It's all hard work, I am afraid. Treasure your voice but don't panic if it gets overworked – it'll recover. The important thing is to use it. Take every chance you get to sing in public. Singing on stage to any audience will build your ambition to go on and be better.

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ВАРИАНТ 1

Ключ с верните отговори

Въпрос №	Верен отговор	Брой точки		Въпрос №	Верен отговор	Брой точки
1	B	1		19	D	1
2	A	1		20	B	1
3	B	1		21	A	1
4	A	1		22	C	1
5	A	1		23	D	1
6	B	1		24	C	1
7	A	1		25	D	1
8	A	1		26	A	1
9	B	1		27	A	1
10	B	1		28	A	1
11	B	1		29	B	1
12	C	1		30	B	1
13	A	1		31	A	1
14	D	1		32	C	1
15	D	1		33	A	1
16	C	1		34	A	1
17	A	1		35	D	1
18	B	1		36	B	1

Оценяване на задачите с кратък свободен отговор

Въпросите от 37 до 43 са отворени. Задачите с кратък свободен отговор се оценяват с **0 точки, 1 точка** или **2 точки** в зависимост от верността и пълнотата на отговора. При проверка на задачите с кратък свободен отговор не се вземат предвид правописни и граматически грешки. В отговора се оценява съответствието между информацията в него с тази в текста.

Примерни отговори /по текста/:

Въпрос № 37 - The first Earth Day was celebrated on April 22, 1970 (fifty years ago),/1 p./ in the USA/ in America. /1 p./

Въпрос № 38 - Earth Day is held/celebrated to raise public concern/awareness about ecological crises/ issues /1 p./, and/as well as to motivate politicians to take measures for preserving the environment / improve the nation's political motivation to correct critical environmental issues. /1 p./

Въпрос № 39 - In the 1990s about 200 million / 10 times more people joined in the celebration of Earth Day than the participants in the first one /1p./, and not only Americans but people from 141 countries/nations participated. /1p./ // It made the importance of [dealing with] environmental problems globally recognised / recognised across/around the world. /2-0/

Въпрос № 40 -The Earth Day 2020 festivities and campaigning were held online / Earth Day 2020 was celebrated online. /2 p./

Въпрос № 41 - *Earth Day Live* took place online / was held online and activists, political influencers, and celebrities tried to raise people's environmental awareness by performing and campaigning through different artistic mediums. /1p./ **The#EarthDay2020Halt** was joined by over 500 artists from all over the world who / In the **#EarthDay2020Halt** event more than 500 artists from all over the world organized a street art campaign and showcased their art aiming to encourage people to take action to save the planet. /1 p./

Въпрос № 42 - I would/could have listened to podcasts (0.5 p.)// I would have browsed through some breathtaking images of the earth. (0.5 p.)// I would have watched educational videos (0.5 p.)// I would have taken part in fun activities (0.5 p.).

Въпрос № 43 - The American Museum of Natural History organised/organized the *EarthFest* – it provided online events and at-home activities for every age group (1 p.), such as games, educational live watch parties, and some innovative and environmentally friendly arts and crafts (1 p.).

Критерии за оценяване на създадения текст:

№ 44 - Първа задача

0-5: Съдържателно съответствие с темата, смислова свързаност и логическа последователност (вкл. и спазване на регистъра);

0-3: Структура на текста (вкл. и спазване на зададения обем и формат);

0-5: Правилна и адекватна употреба на лексиката, лексикално богатство;

0-5: Граматическа правилност (морфологична и синтактична правилност);

0-2: Правопис.

№ 45 -Втора задача

0-8: Съдържателно съответствие с темата, смислова свързаност и логическа последователност (умение за представяне на факти, за формулиране на позиция);

0-2: Структура на текста (вкл. и спазване на зададения обем и формат);

0-9: Правилна и адекватна употреба на лексиката, лексикално богатство;

0-9: Граматическа правилност (морфологична и синтактична правилност);

0-2: Правопис.