

**МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА**

**ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО**

**АНГЛИЙСКИ ЕЗИК – 26 август 2022 г.**

**ПРОФИЛИРАНА ПОДГОТОВКА**

**НИВО В2**

**ВАРИАНТ 2**

**ЧАСТ 1 (време за работа 60 минути)**

*Write your answers **on the separate answer sheet.***

**PART ONE: LISTENING COMPREHENSION**

***Task One***

*You will hear a text twice. Before you listen to it for the first time, you have 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers*

- 1. Pierre de Coubertin, the founder of the International Olympic Committee, believed that sports excellence should go hand in hand with artistic brilliance.**  
A) True                                      B) False
  
- 2. At every Olympics since 1912, at least 5 medals have been awarded to artists.**  
A) True                                      B) False
  
- 3. At present few people know that arts, along with athletics, were part of the Olympic Games.**  
A) True                                      B) False
  
- 4. Many people of art who later won world fame started their careers at the Olympic Games.**  
A) True                                      B) False
  
- 5. Unlike the sporting divisions of the Games, the artistic divisions never observed the rule of amateurism.**  
A) True                                      B) False

### **Task Two**

*You will hear a text twice. Before you listen to it for the first time, you have 30 seconds to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 1 minute to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.*

**6. All day long the narrator and his companions travelled through bleak and monotonous landscapes.**

- A) True                                      B) False

**7. The narrator and his companions were travelling by plane.**

- A) True                                      B) False

**8. On approaching Milan, all were eager to catch a glimpse of the city and the peaks beyond.**

- A) True                                      B) False

**9. The view of the Cathedral of Milan was truly breath-taking.**

- A) True                                      B) False

**10. The Cathedral of Milan was built of stone and marble.**

- A) True                                      B) False

### **Task Three**

*You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.*

**11. According to Morgan Freeman, acting is**

- A) a hard and exhausting job.
- B) dangerous to one's mind.
- C) stimulating and enjoyable.
- D) just lying around and not doing much.

**12. Morgan Freeman's experience as a dancer was**

- A) an absolute success.
- B) a side-job to his office career.
- C) a complete failure.
- D) quite short.

**13. Morgan Freeman thinks that**

- A) his life has been a series of painful efforts.
- B) he has been rather fortunate in his life.
- C) his life has always been delightful and peaceful.
- D) he has had no serious impediments in his life.

**14. Morgan Freeman moved back to Mississippi because**

- A) he was already nearly thirty.
- B) he loved his third floor apartment there.
- C) he felt he didn't belong in New York.
- D) he didn't like his neighbours in New York.

**15. Morgan Freeman wears earrings**

- A) as a precaution in case of an accident.
- B) to remind him of his life as a sailor.
- C) because he likes expensive jewellery.
- D) as a fun souvenir from strange lands.

***Task Four***

*You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.*

**16. Antonio Stradivari made**

- A) primarily violins.
- B) 1,116 cellos.
- C) 440 violas.
- D) mainly guitars.

**17. According to some, the very name “Stradivari”**

- A) meant an “open-minded man” in the Italian dialects of 12th and 13th centuries.
- B) related to the old Lombard word for string instruments.
- C) was a local dialect word for “a toll man”.
- D) showed the ancient roots of the craftsman’s family.

**18. What we know about the birth of Antonio Stradivari comes from**

- A) mainly indirect sources.
- B) formal institutional records.
- C) an inscription on his first instrument.
- D) the names of the instruments he made.

**19. Antonio Stradivari’s career**

- A) started brilliantly with the instrument he made at 12.
- B) advanced mainly owing to his teacher’s connections.
- C) developed step by step in the course of time.
- D) followed the exact path of Nicola Amati’s career.

**20. All his life Antonio Stradivari**

- A) stuck to the design of his master’s instruments.
- B) produced unique instruments without varying their length.
- C) never changed the colours of the instruments he made.
- D) kept making improvements on his instruments.

**Task Five**

*You will hear a text twice. Before you listen to it for the first time, you have 4 minutes to read the tasks to the text. While listening for the first time you are not allowed to mark your chosen answers. After you listen to it for the first time, you have 4 minutes to mark your chosen answers on your answer sheet. While listening to the text for a second time, you can mark your chosen answers. After you listen to the text for the second time, you have 1 more minute to check or correct your answers.*

**21. British tea should be drunk**

- A) with lemon and sugar.
- B) with some cold milk only.
- C) with a few drops of rum.
- D) clear, without milk or sugar.

**22. According to the narrator, the national drink of Great Britain is**

- A) a colourless and tasteless drink.
- B) a very refreshing beverage.
- C) the most aromatic beverage.
- D) an unrefined oriental drink.

**23. If you don't want to be snubbed by civilised society, what could the only excuse for declining a cup of tea be?**

- A) You have already had too much tea.
- B) It is too early in the morning.
- C) It is too exotic a drink for your taste.
- D) There seems to be absolutely no excuse.

**24. The British have tea**

- A) before main meals.
- B) after main meals.
- C) with some meals only.
- D) at any time.

**25. The excerpt has most probably been taken from**

- A) a humorous book about the British.
- B) a textbook on the history of Great Britain.
- C) a manual with instructions for preparing tea.
- D) a scholarly study on the benefits of tea.

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**ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО**

**АНГЛИЙСКИ ЕЗИК – 26 август 2022 г.**

**ПРОФИЛИРАНА ПОДГОТОВКА**

**НИВО В2**

**ВАРИАНТ 2**

**ЧАСТ 2 (време за работа 180 минути)**

*Write your answers on the separate answer sheet.*

**PART TWO: READING COMPREHENSION**

***Task One***

*Read the text below. Then read the questions that follow it and choose the best answer to each question, marking your answers on your answer sheet.*

Buck was neither a house-dog nor a kennel-dog. All the ranch and the surrounding areas were his. He went hunting with the Judge's sons, escorted the Judge's daughters on long walks, on wintry nights he lay at the Judge's feet before the roaring library fire, carried the Judge's grandsons on his back, or rolled them in the grass, and guarded their footsteps. Among the other dogs he stalked imperiously for he was king – king over all creeping, crawling, flying creatures at Judge Miller's place, humans included.

His father, Elmo, a huge St. Bernard, had been the Judge's inseparable companion. Buck was not so large – he weighed only one hundred and forty pounds. During the four years since his puppyhood he had lived the life of an aristocrat. But he had not turned into a mere pampered house-dog. Hunting and other outdoor delights had kept down the fat and hardened his muscles; and to him the love of water had been a tonic and a health preserver.

This was the type of dog Buck was in the fall of 1897 when the Klondike strike attracted men from all over the country into the frozen North. But Buck did not read newspapers and did not know that Manuel, one of the gardener's helpers, was an undesirable acquaintance. Manuel had one sin. He loved gambling and this required money, while the wages of a gardener's helper did not cover the needs of a wife and numerous offspring.

The Judge was at a meeting and the boys were busy on the memorable night of Manuel's treachery. No one saw him and Buck go off through the orchard on what Buck imagined was merely a stroll. And with the exception of a solitary man, no one saw them arrive at the little station known as College Park. This man talked with Manuel, and money chinked between them.

**26. Buck had particular ways of behaviour with all members of the Judge's family.**

A) True    B) False

**27. Hunting was Buck's nightmare.**

A) True    B) False

**28. Four years since his puppyhood, Buck had already turned into a spoilt dog.**

A) True    B) False

**29. Manuel could hardly afford his addiction to gambling.**

A) True    B) False

**30. Manuel took Buck for a walk on that fateful night because both the Judge and his sons were busy.**

A) True    B) False

***Task Two***

*Read the text below. Then read the questions that follow it and choose the best answer to each question, marking your answers on your answer sheet.*

**A Memorable Voyage**

A friend of mine went on a week's voyage round the coast, and, before they started, the steward came to him to ask whether he would pay for each meal as he had it, or arrange beforehand for the whole week.

The steward recommended the latter course, as it would be more advantageous – two hundred pounds for the whole week. For breakfast there would be fish, followed by a grill. Lunch was at one, and consisted of four courses. Dinner at six – soup, fish, beef joint, poultry, salad, sweets, cheese, and dessert. And a light meat supper at ten.

My friend chose the two-hundred-pound job.

Lunch came soon after they set off. He didn't feel as hungry as usual so had a bit of boiled beef, and some strawberries and cream. He thought about it during the afternoon and at the time it seemed to him he had been eating nothing but boiled beef for weeks, and at other times that he must have been living on strawberries and cream for years.

At six, they came and told him dinner was ready. The announcement aroused no enthusiasm in him, but he felt that he had to make use of his two hundred pounds and, holding to ropes and things, went down. A pleasant odour of onions and hot ham, mingled with fried fish and greens, greeted him at the bottom of the ladder; and then the steward came up with a knowing smile, and said:

"What can I get you, sir?"

"Get me out of here," the man replied feebly.

And they ran him up to the open deck and left him there.

For the next four days he lived a simple life on thin captain's biscuits and water; but, towards Saturday, he got cheeky, and joined in for weak tea and dry toast, and on Monday he was gorging himself on chicken broth. He left the ship on Tuesday, and as it steamed away from the port he gazed after it regretfully.

"There she goes," he said, "there she goes, with two hundred pounds' worth of food on board that belongs to me, and that I haven't had."

He said that if they had given him another day he could have put it straight.

**31. The narrator's friend chose to make arrangements for his meals for the whole week because**

- A) he always had his lunch at one o'clock.
- B) he was accustomed to four meals a day.
- C) he adored fish and meat.
- D) it was simply cheaper that way.

**32. At lunch the narrator's friend had just some beef and a dessert because**

- A) he didn't feel like having anything more.
- B) there was nothing but beef on the menu.
- C) boiled beef was a rare delicacy.
- D) the beef was combined with his favourite dessert.

**33. During the afternoon the narrator's friend thought**

- A) that the beef must have been underdone.
- B) that the cream must have gone sour.
- C) there was something strange going on with him.
- D) how fragrant the strawberries had been.

**34. When invited to dinner, the narrator's friend**

- A) immediately rushed to the boat's dining room.
- B) felt deeply humiliated by the steward's smile.
- C) decided he wouldn't allow to be ripped off the money.
- D) was fascinated by the delicious smells coming from the dishes.

**35. During the following days, the narrator's friend**

- A) gradually got used to life on a boat.
- B) ate all the biscuits of the captain.
- C) survived on just tea and toast until the end.
- D) had just some chicken soup every day.



### 36. On leaving the ship, the narrator's friend

- A) felt regretful the voyage had ended a day earlier.
- B) wished he could have consumed more food.
- C) was distressed that he would be on solid ground.
- D) hoped to go back on board soon for another day.

### **Task Three**

*Read the text below. Then read the questions that follow it and answer each question with a sentence of your own. Write your answers on your answer sheet. Sentences copied word for word from the text will get 0 points.*

### **British and American Body Language and Gestures**

Although much of British and American body language and most gestures are the same, there are a few important and sometimes amusing differences. There are also many gestures used in both places that could be misunderstood elsewhere.

#### **Handshakes**

American handshakes tend to be longer and firmer than British ones. This is especially true in business, where a strong and / or long handshake can show that someone is a dynamic go-getter, a feature that is still more highly prized in the US than in the UK. American businessmen are also much more likely to grab the other person's forearm, elbow or shoulder with the other hand when shaking hands, something that in the UK can seem insincere and over the top.

A handshake accompanied by a kiss or bear hug is extremely rare in any context in both the UK and the USA.

#### **Eye contact**

Both British and American eye contact is more frequent and longer than in many Asian countries. However, it is shorter and less frequent than in countries such as Italy. Within that range, American eye contact tends to be longer and more frequent than it is in the UK, particularly when trying to "make friends and influence people", sometimes to a level that can seem off-putting, insincere or even aggressive to British people.

#### **Thumbs up**

Both Brits and Americans use thumbs up to mean OK, but with the British being less enthusiastic users and generally only giving two thumbs up ironically. A thumb up to hitch a ride is also the same in both places.

#### **Cheek kissing and air kissing**

In both the UK and US cheek kissing and particularly air kissing (coming close to people's cheeks while making a kissing gesture and sound but not actually kissing) tend to be limited to people in artistic areas such as fashion and acting, with shaking hands and hugging being more common.

37. How is a British business handshake different from an American one?
38. What are both Americans and Brits not accustomed to while handshaking?
39. How would most Brits interpret the common American way of maintaining eye contact with them?
40. How would a Brit use eye contact if trying to make friends in comparison with an American?
41. What is the common gesture for 'All's alright' and hitching a ride?
42. When would one expect Americans or Brits to air kiss each other?
43. What other gesture apart from kissing and handshaking can often be observed among actors and designers?

### **PART THREE: WRITING**

You are required to do **BOTH** tasks.

**Внимание:** В случай на непристоен език, плагиатство или текст, идентичен с този на друг ученик, на съответния текст се присъждат 0 точки.

44. *Read the task and write a formal letter (120 – 130 words), including the suggested prompts.*

Write a formal letter to your municipality requesting that they support you in organizing a town festival of folk dancing. In your letter you should:

- say why a folk dancing festival is a good cause to support and what support you would expect;
- suggest criteria for participation in the festival (e.g. live music, authentic costumes, etc.);
- explain how the folk festival would affect your community.

Sign your letter with **Bill Marshal / Jill Marshal**.

**Писмен текст с обем под 65 думи или текст изцяло несъответстващ на темата се оценява с 0 (нула) точки.**

**45. Read the task and write an essay (200 – 220 words), expressing your opinion on the set topic.**

Would modern streaming platforms gradually replace attending stage arts performances?  
What are the pros and cons of streaming platforms? Give specific reasons and examples to support your opinion.

**Писмен текст с обем под 110 думи или текст изцяло несъответстващ на темата се оценява с 0 (нула) точки.**