

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА
ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО
АНГЛИЙСКИ ЕЗИК
27 май 2014 г., Вариант 1

PART ONE: LISTENING COMPREHENSION

Directions: *You will hear a text about a diamond show twice. Before you listen to it, you have 2 minutes to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have 4 minutes to answer the questions on your answer sheet, choosing among A, B, C or D. Then you will hear the text again and will have 1 minute to check your answers.*

- 1. The security of the diamond show at the Carlton Intercontinental Hotel in Cannes consisted of**
 - A) unarmed police officers.
 - B) unarmed private guards.
 - C) an armed police officer.
 - D) an armed private guard.

- 2. Private security guards in Cannes are allowed to carry weapons**
 - A) under no circumstances.
 - B) under special circumstances.
 - C) under special police control.
 - D) under French and Swedish law.

- 3. In the United States jewellery shows do not**
 - A) admit all sorts of visitors.
 - B) take place at hotels.
 - C) take place in the open.
 - D) hire private guards.

- 4. European experts believe that**
 - A) firearms are a risk to civilians' lives.
 - B) firearms create more security.
 - C) several million euros are not a great loss.
 - D) firearms are unnecessary in the EU.

- 5. Which of the following statements is NOT true according to the text?**
 - A) The robbery at the Carlton Intercontinental was not the first attack on security guards that week.
 - B) The 'Pink Panther' is a notorious gang of jewel thieves.
 - C) A member of the 'Pink Panther' gang escaped from a French prison earlier that week.
 - D) There is no obvious relation between the prison break and the jewel robbery described in the text.

Directions: You will hear a text about a **Mr Pitt** twice. Before you listen to it, you have **2 minutes** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **4 minutes** to answer the questions on your answer sheet, choosing among **A, B, C or D**. Then you will hear the text again and will have **1 minute** to check your answers.

- 6. Mr Pitt was interested in**
A) all of his neighbours.
B) his rich neighbours only.
C) one of his neighbours.
D) his women neighbours only.
- 7. Mr Pitt often stopped to talk with his new neighbour because**
A) she was rich.
B) she was attractive.
C) she was a widow.
D) she was young.
- 8. Mr Pitt learned about the widow's gold hand when**
A) she made some movement to fix her hair.
B) she showed it to him to explain the gloves.
C) she was brushing her hair to look pretty.
D) she told him a moving story about an accident.
- 9. Which of the following statements is TRUE?**
A) After Mr Pitt married the widow, he decided to murder her.
B) Mr Pitt decided to marry the widow and murder her.
C) Mr Pitt married the widow because she was dying of a wasting disease.
D) Mr Pitt murdered his wife to become a widower and remarry again.
- 10. Mrs Pitt's ghost appeared during the night and**
A) wanted to take Mr Pitt's arm.
B) murdered Mr Pitt's housemaid.
C) took back the gold hand.
D) brought the gold hand to life.

Directions: You will hear a text about **Niagara Falls** twice. Before you listen to it, you have **1 minute** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **3 minutes** to answer the questions on your answer sheet, choosing among **A, B or C**. Then you will hear the text again and will have **1 minute** to check your answers.

- 11. The freezing of Niagara Falls is unprecedented.**
A) True. B) False. C) No information in the text.
- 12. Visitors could take pictures of some man-made ice-sculptures near the Falls.**
A) True. B) False. C) No information in the text.
- 13. The famous tourist attraction includes more than one waterfall.**
A) True. B) False. C) No information in the text.

14. The cold weather didn't take any human victims.

- A) True. B) False. C) No information in the text.

15. The cold weather snap lasted for less than a week.

- A) True. B) False. C) No information in the text.

PART TWO: READING COMPREHENSION

Directions: Read the text below. Then read the questions that follow it and choose the best answer to each question among A, B or C, marking your answers on your answer sheet.

Augustus Mellowkent was a novelist with a future; that is to say, a limited but increasing number of people read his books, and there seemed good reason to suppose that if he continued to turn out novels year by year a progressively increasing circle of readers would acquire the Mellowkent habit, and demand his works from libraries and bookstalls. At the suggestion of his publisher he had discarded the name given him at birth and taken the front name of Mark.

“Women like a name that suggests some one strong and silent and a name as Mark Mellowkent evokes a vision of someone strong and beautiful and good.”

One morning in December Augustus sat in his writing-room, at work on the third chapter of his eighth novel. He was describing at length, for the benefit of those who could not imagine it, what a rectory garden looks like in July, when the author's labours were cut short by the sudden intrusion of a maidservant.

“A gentleman to see you, sir,” said the maid, handing a card with the name Caiaphas Dwelf inscribed on it; “says it's important.”

Mellowkent hesitated but agreed to see the man; the importance of the visitor's mission was probably illusory, but he had never met anyone with the name Caiaphas before. It would be at least a new experience.

Mr. Dwelf was a man of indefinite age; his cold grey eyes, and assured manner suggested an unwavering purpose. He had a large book under his arm, and it seemed he had left a package of similar volumes in the hall. He took a seat before it had been offered him, placed the book on the table, and addressed Mellowkent.

“You are a literary man, the author of several well-known books”

“I am engaged on a book at the very present moment,” said Mellowkent, pointedly.

“Exactly,” said the intruder; “time with you is a commodity of considerable importance. Minutes, even, have their value.”

“They have,” agreed Mellowkent, looking at his watch.

“That,” said Caiaphas, “is why this book that I am introducing to your notice is not a book that you can afford to be without. ‘Right Here’ is indispensable for the writing man; it is no ordinary encyclopaedia. It is an inexhaustible mine of concise information ...”

“On a shelf at my elbow,” said the author, “I have a row of reference books that supply me with all the information I am likely to require.”

After further fifteen minutes of listening to the intruder's feeble attempts to sell him something Mark did not want, he decided to respond.

“Have you read my last book, *The Cageless Linnet*?” he asked.

“I don't read novels,” snapped Caiaphas.

“Oh, but you ought to read this one, every one ought to,” exclaimed Mellowkent.

Caiaphas did not wait to be tempted with selections from that thrilling work of fiction. Muttering a remark about having no time to waste on monkey-talk, he gathered up his volume

and departed. He made no audible reply to Mellowkent's cheerful "Good morning," but the latter fancied that a look of respectful hatred flickered in the cold grey eyes.

16. Augustus Mellowkent had a steadily growing number of readers.

A) True. B) False. C) No information in the text.

17. His publisher experienced great difficulties in persuading Mellowkent to change his Christian name.

A) True. B) False. C) No information in the text.

18. Mark Mellowkent often described in his novels the greenery of the English countryside.

A) True. B) False. C) No information in the text.

19. Mellowkent gladly jumped at the chance of stopping his writing for a few moments.

A) True. B) False. C) No information in the text.

20. Mellowkent was intrigued by the visitor's name.

A) True. B) False. C) No information in the text.

21. Mr. Dwelf was a determined person who did not easily give up on his goals.

A) True. B) False. C) No information in the text.

22. Mr. Dwelf flattered the writer by acknowledging how precious time was for him.

A) True. B) False. C) No information in the text.

23. Mellowkent beat the encyclopaedia salesman at his own game.

A) True. B) False. C) No information in the text.

Directions: *Read the text below. Then read the questions that follow it and choose the best answer to each question correspondingly among A, B, C or D, marking your answers on your answer sheet.*

Pollyanna

Miss Polly Harrington entered her kitchen a little hurriedly this June morning. Miss Polly did not usually make hurried movements; she specially prided herself on her calm manner of doing things. But to-day she was hurrying—actually hurrying.

Nancy, washing dishes at the sink, looked up in surprise. Nancy had been working in Miss Polly's kitchen only two months, but she already knew that her mistress did not usually hurry. 'Nancy!'

'Yes, ma'am.' Nancy answered cheerfully, but she still continued wiping the pitcher in her hand.

'Nancy,'—Miss Polly's voice was very stern now—'when I'm talking to you, I wish you to stop your work and listen to what I have to say.'

Nancy flushed miserably. She set the pitcher down at once, with the cloth still about it, thereby nearly tipping it over—which did not add to her composure.

‘Yes, ma’am; I will, ma’am,’ she stammered, righting the pitcher, and turning hastily. ‘I was only keepin’ on with my work ‘cause you specially told me this mornin’ to hurry with my dishes, ye know.’

Her mistress frowned.

‘That will do, Nancy. I did not ask for explanations. I asked for your attention.’

‘Yes, ma’am.’ Nancy stifled a sigh. She was wondering if ever in any way she could please this woman. Nancy had never ‘worked out’ before; but a sick mother suddenly widowed and left with three younger children besides Nancy herself, had forced the girl into doing something toward their support, and she had been so pleased when she found a place in the kitchen of the great house on the hill—Nancy had come from ‘The Corners,’ six miles away, and she knew Miss Polly Harrington only as the mistress of the old Harrington homestead, and one of the wealthiest residents of the town. That was two months before. She knew Miss Polly now as a stern, severe-faced woman who frowned if a knife clattered to the floor, or if a door banged—but who never thought to smile even when knives and doors were still.

Miss Polly hesitated, then went on: ‘I suppose I may as well tell you now, Nancy. My niece, Miss Pollyanna Whittier, is coming to live with me. She is eleven years old, and will sleep in the attic room, which you need to prepare immediately.’

‘A little girl—coming here, Miss Harrington? Oh, won’t that be nice!’ cried Nancy, thinking of the sunshine her own little sisters made in the home at ‘The Corners.’

‘Well, really, Nancy, just because I happened to have a sister who was silly enough to marry and bring unnecessary children into a world that was already quite full enough, I can’t see how I should particularly WANT to have the care of them myself. However, I hope I know my duty. See that you clean the corners, Nancy,’ she finished sharply, as she left the room.

24. Miss Polly Harrington

- A) was proud of her good manners.
- B) had a usually relaxed manner of acting.
- C) was forever on the run on some errand or other.
- D) was always slow to act.

25. Which of the following is TRUE?

- A) Nancy was never surprised when her mistress broke her routine.
- B) Nancy had never been asked to do the washing up before.
- C) Nancy had been working as a domestic help for a short period of time.
- D) Nancy knew Miss Polly well even before she came to work for her.

26. During the morning encounter between Nancy and Miss Polly, Nancy

- A) did not feel quite comfortable and didn’t quite know how to react.
- B) was her usual composed and self-confident self.
- C) managed to figure out her mistress’ wishes before she had even spoken.
- D) was unaware of how irritating her behavior was for her mistress.

27. Nancy had come to work for Miss Polly Harrington

- A) to satisfy her dream to live in the wealthiest mansion in town.
- B) to gain some practice after she graduated from school.
- C) after she realized there was nothing better for her to do in life.
- D) to help her widowed mother support her four children.

28. Nancy's sisters

- A) had invented a game of making artificial sunlight.
- B) brought Nancy joy and made her days bright.
- C) were older than Nancy but did not want to work.
- D) also lived with her in the Harrington homestead.

29. The prospect of a little girl living in the house

- A) necessitated grand renovations in the mansion.
- B) revealed the generosity and deep concern of Miss Polly.
- C) pleased Nancy but did not stir strong emotions in Miss Polly.
- D) caused a quarrel between Nancy and her mistress.

30. Miss Polly's comments on the upcoming event

- A) revealed her negative attitude to children in general.
- B) showed her hidden bad feelings for her niece.
- C) indicated that Miss Polly and her sister were not on speaking terms.
- D) showed that Miss Polly was a good-natured person.

PART THREE: USE OF ENGLISH

Section One: Cloze

Directions: Read the text below and for each numbered gap choose the letter (A, B, C or D) of the word or phrase that best suits the gap, marking your answers on your answer sheet.

From the ancient beaded bags of African priests to the *haute couture* tote of the modern lady of leisure, handbags have historically been both the carriers of secrets and the signifiers of power, status, and beauty. As the keepers of the equipment of daily life, handbags have been strongly (31) by technological and societal changes, such as the development of money, jewelry, transportation, cosmetics, smoking, cell phones, and the role of women in society.

Embracing its paradoxical role as both signifier and concealer, the handbag gestures toward many thought-provoking psychological interpretations. The (32) of a handbag have been seen as representing part of the Freudian unconscious, and the bag itself, as an empty receptacle, can be interpreted as the womb. Ancient, symbolic, and indispensable, the handbag has been a chameleon object, (33) the needs and tastes of both its wearer and its time.

Purses, pouches, or bags have been used since humans have needed to carry precious items of (34) nature. While "handbags" as a term did not exist until the mid-nineteenth century, ancient pouches made of leather or cloth were used mainly by men to hold valuables and coins.

Developments in science and industry during the Victorian era created a vast (35) of styles and fabrics which women could coordinate with the rest of their outfits. With the advent of the railroad, bags were about to (36) a revolution. In 1843, there were nearly 2,000 miles of railway lines in Great Britain. As more people traveled by train and more women became more (37), professional luggage makers turned their horse travel skills into train travel ones, and soon the term "handbag" emerged to describe these new hand-held luggage bags.

After WWI, and as more activities and travel opportunities became (38) for women, the long constricting layers and rigid corseting disappeared. Perhaps the most important development during this period was the "pochette," a type of handle-less clutch, often

decorated with dazzling geometric and jazz motifs, which women would (39) under their arms to give them a(n) (40) of nonchalant youth. Rules for color coordination grew lax and novelty bags, such as doll bags, which were dressed exactly like the wearer, became popular.

31.	A) influenced	B) impressed	C) changed	D) guided
32.	A) ingredients	B) filling	C) constituents	D) contents
33.	A) expressing	B) telling	C) pointing	D) testifying
34.	A) selfish	B) personal	C) individual	D) own
35.	A) span	B) arrangement	C) design	D) variety
36.	A) allow	B) experience	C) tolerate	D) suffer
37.	A) moving	B) migrant	C) mobile	D) movable
38.	A) available	B) applicable	C) handy	D) convenient
39.	A) push	B) wrap	C) hug	D) tuck
40.	A) air	B) form	C) effect	D) view

41. The terms popular music and pop music are often used, even though the former is a description of music which is popular and can include any style.

- A) replaceably B) interchangeably C) exchangeably D) substitutionally

42. As a genre, pop music is very eclectic, often elements from other styles including urban, dance, rock, Latin and country music.

- A) hiring B) renting C) borrowing D) lending

43. The term "pop song" was first recorded in 1926, in the sense of a piece of music "having popular" and addressing the general public.

- A) appeal B) call C) demand D) hit

44. The word *circus*, first recorded in English in the 14th century, from the Latin *circus*, meaning "circle" or "ring".

- A) results B) appears C) relates D) derives

45. The origin of the modern circus has been to Philip Astley, a cavalry officer from England who set up the first modern amphitheatre.

- A) given B) attributed C) assigned D) written

Section Two: Sentence Completion

Directions: For each of the sentences below, choose the letter A, B, C or D of the word or phrase that best completes its meaning, marking your answers on your answer sheet.

46. 'It's been raining heavily in Central Europe this winter.' – 'Oh, _____?'

- A) hasn't it B) has it C) isn't it D) is it

47. Peter and Tom wanted to join the school team but the coach would not admit _____ the boys.

- A) either B) neither C) either of D) neither of

48. The better the joke, _____ the laugh.

- A) the louder B) the loudest C) the loud D) the loudly

49. His last performance of Vivaldi's *Seasons* is really _____ admiration.

- A) worth B) worth to C) worthy D) worthy of

50. I need only \$ 35 for the trendy leather shoes but I just haven't got _____.

- A) them B) it C) such D) all

Section Three: Sentence Transformations

Directions: *On your sheet for open-ended answers complete the second sentence so that it is as close as possible in meaning to the first one.*

51. Without your help, I would never have managed with the project.

If you _____.

52. Teenagers would prefer to listen to music rather than do some studying.

Teenagers would rather _____ some studying.

53. Yesterday I was passing by the concert hall. The band was playing.

Yesterday as I was passing by the concert hall I heard _____.

54. The workers are laying new asphalt on the road.

New asphalt _____ on the road.

55. Our parents didn't like it that we were going out at this late hour.

Our parents objected _____ out at this late hour.

56. 'Where did you put the car keys last night?' my wife asked.

My wife wondered _____.

57. The burglars were caught so quickly because they didn't know about the house alarm.

If the burglars _____, they _____ so quickly.

58. Madge is quite certain that Jill accepted the offer.

(Use a modal verb)

According to Madge, Jill _____ the offer.

59. It is a pity they cannot invite us to the estate in advance.

We wish _____ in advance.

60. Mark's publishers have just published his new novel.

Mark _____ his new novel _____.

PART FOUR: WRITING

Directions: *On your sheet for open-ended answers write a composition in standard English of about 160-170 words on **ONE** of the following topics, marking the topic you have chosen on the sheet:*

1. Who is your favourite musician/sportsman? What makes him/her special?
2. You spot a pickpocket in the street. What would you do? Why?

Mind that if you submit two texts as well as in case of indecent language, plagiarism, identical texts or if your composition is under 80 words or totally irrelevant to the chosen topic it will get 0 points.