

**МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА**  
**ДЪРЖАВЕН ЗРЕЛОСТЕН ИЗПИТ ПО**  
**АНГЛИЙСКИ ЕЗИК**  
**30 август 2013 г., Вариант 2**

**Ползва се само при необходимост от учителя-консултант!**

**PART ONE: LISTENING COMPREHENSION**

**Directions:** *You will hear a text about the **Royal Couple's visit to Canada** twice. Before you listen to it, you have **2 minutes** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **4 minutes** to answer the questions on your answer sheet, choosing among **A, B, C or D**. Then you will hear the text again and will have **1 minute** to check your answers.*

It happened in Quebec. I was a reporter-photographer for the *Toronto Star* in the middle of a Royal Tour across Canada and I followed them wherever they went. One morning the entire party of newsmen accompanying Queen Elizabeth the Second and Prince Philip across Canada was suddenly redirected to a small town in Quebec. The town had just lost most of its fathers and sons to a storm which had drowned 81 of the town's fishermen.

Just a day or two before I had taken a photograph of the Queen and Prince Philip on the Royal Yacht *Britannia*. It had run across the front page of the *Toronto Star* and pleased Her Majesty, so she ordered ten copies sent to Buckingham Palace. The Queen didn't photograph well (she froze at the sight of cameras) but she loved my picture.

And so I had been chosen as the pool photographer and allowed alone into the small cottage in which Prince Philip and his wife, the Queen of England, were now consoling a woman who had lost her husband and two sons in the storm. The pictures I took inside would be shared with all my colleagues from the other media.

It was a very small house. Inside was the Royal Couple, the sorrowful widow and the Chief of Police of the small town. The town had lost its electricity from the storm. The room was poorly lit by a couple of candles. It was very dramatic.

Inside, I saw Prince Philip standing over the widow. He seemed very upset: bent over her, he was holding her head as she cried. It was a good picture and I wanted it to be my first.

Prince Philip was very tall and I was stepping back to include his full body in the picture when it happened.

I felt something crunch under my right heel. I looked down and saw a pink silk shoe, the kind that only very wealthy women wear. What was it doing in this poor cottage? It was under my right heel. The shoe was attached to a trembling leg. The leg ran up my side and seemed attached to my hip.

I looked down in horror and saw Queen Elizabeth, shaking in pain, her mouth open in shock: her Royal Majesty was trying not to scream.

I didn't know what to do. I was transfixed in horror.

'Get off the Queen's foot!' yelled Prince Philip.

I awoke from my paralysis and removed my foot. The wrong one. Now I had all my weight on the Queen's foot.

'Oh my!' she gasped.

I stepped off.

Instantly Prince Philip and the Police Chief ran to my side. They rushed me to the front door, opened it and threw me out into the crowd of shocked newsmen waiting outside.

**Directions:** *You will hear a text about **Christo's Wrapping Art** twice. Before you listen to it, you have **1 minute** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **3 minutes** to answer the questions on your answer sheet, choosing among **A, B or C**. Then you will hear the text again and will have **1 minute** to check your answers.*

### **Christo's Wrapping Art**

Christo is best known for producing enormous packing projects: he wraps parks, buildings, and entire outdoor landscapes. On these projects he worked together with his wife Jeanne-Claude for many years. The two accepted no sponsors: they paid with their own funds raised through selling Christo's extraordinary preparatory drawings to collectors and dealers.

Christo (Hristo Javashv) was born in Bulgaria on 13 June 1935 and attended the Fine Arts Academy of Sofia and Vienna. His wife, Jeanne-Claude, was born on the very same date in Morocco. She graduated in Latin and philosophy and said she became an artist out of love for Christo. They first met in Paris in October 1958 and have collaborated on various wrapping art projects for over 40 years. Wrapping historic structures in silvery fabric and blue cable became a famous tradition for Christo and Jeanne-Claude: landscape projects in the USA, Japan, and Australia and urban projects such as the Pont-Neuf bridge in Paris or the Reichstag building in Berlin established them as the most extraordinary artist couple of the age.

Believing that people should have intense and memorable experiences of art outside the institution of the museum, Christo typically creates temporary wrappings – generally lasting several weeks – on a vast scale. Borrowing land, structures, and buildings used and built by the public, he momentarily intervenes in the local population's daily rhythm in order to create 'gentle disturbances' intended to re-focus citizens' impressions and re-examine routines. Christo challenges the viewer to accurately remember the concealed object (while at the same time setting his imagination free) and thus gives it the notion of uniqueness because it is inaccessible.

Christo's works have now been included in museum exhibitions in the United States, Australia, Europe and Israel, and are in the permanent collections of the Museum of Modern Art, the Whitney Museum of American Art in New York, the Tate Gallery in London, and the Stedelijk Museum in Amsterdam.

**Directions:** *You will hear a text about a **Talkative Tortoise** twice. Before you listen to it, you have **2 minutes** to read the questions. While listening for the first time, you can look at the questions and the suggested choices, but you are not allowed to take notes. When you hear the whole text, you have **4 minutes** to answer the questions on your answer sheet, choosing among **A, B, C** or **D**. Then you will hear the text again and will have **1 minute** to check your answers.*

### **The Talkative Tortoise**

THE future Buddha was once born in a minister's family. When he grew up, he became the king's adviser. This king was so talkative that others had no opportunity to speak. The future Buddha wanted to cure the king's talkativeness, so he looked for some means to do so.

At that time, in a pond in the Himalayas, lived a tortoise. Two young wild ducks, who came to feed there, made friends with him. One day, they said to the tortoise:

"The place where we live, at the Golden Cave on the Mount Beautiful in the Himalaya country, is a delightful spot. Will you come there with us?"

"But how can I get there?"

"We can take you, if you can only hold your tongue, and say nothing to anybody."

"Oh! that I can do. Take me with you."

"Fine," said they and asked the tortoise to bite a stick and hold on to it during the flight. Then they took the two ends, and flew up into the air.

At the sight of that, some villagers shouted, "Look, two wild ducks are carrying a tortoise on a stick!"

The tortoise wanted to say, "If my friends choose to carry me, what is that to you, you fools!" So just as he was over the king's palace, he let go of the stick to say the words, fell in the open courtyard, and split into two!

At that time the king was taking a walk with the future Buddha. He looked at the dead tortoise in amazement, "How did this tortoise fall here?"

The future Buddha immediately seized the opportunity and explained how the tortoise's inability to hold his tongue had cost him his life. "Those who are called chatter-boxes, people whose words have no end, come to a sad ending like this", added Buddha.

The king exclaimed, "Are you speaking of me?"

Buddha spoke openly, "O great king! Whoever talks beyond measure meets with some mishap like this."

From then on, the king became a man of few words.